

# 2023 MUSIC PROGRAM

There is an extensive and highly regarded music program at Epping Boys High School. Each week, music staff and specialist music directors conduct the many different ensembles to provide expert guidance in music performance. Our musical groups perform regularly for the school and local community. A highlight performance is Speech Day, an opportunity to perform in the Sydney Town Hall. Through music, students can find a way to channel their energy and ability into something purposeful and creative.

# Ensemble Registration - Year 7 students and other new enrolments

- 1. Attend an ensemble rehearsal. Music directors can advise which ensemble will be most suitable
- 2. Complete the online Music Registration Form (link provided on next page)
- 3. Once students are in regular attendance and on the ensemble roll, they will be invoiced (sent mid Term 1)
- 4. Students are given opportunities to progress to a senior ensemble at the director's discretion or via scheduled auditions in Term 1 & 3

# **Benefits of Ensemble participation**

- Being a member of an ensemble fosters friendship, discipline, team work, personal organisation, hand/eye/ear co-ordination, broadening of music repertoire, sight reading and working towards personal and team goals
- Advanced players in ensembles can be extended by being featured in performance works and becoming section leaders

# **Guidelines of Ensemble participation**

- Receive private tuition (see information on private tuition)
- Join the Google Classroom for your ensemble and regularly check entries
- Be prompt for the rehearsal, set up and pack up the room
- Attend rehearsals with your MUSIC and a PENCIL
- Attend rehearsals through exams and excursions
- · Send an email explaining any ABSENCE from rehearsal
- Leaving an ensemble can only be permitted with a written request from the parents.

  If the student leaves the music program during the year, no refund of fees will be paid



# **Ensembles and Rehearsals**

| Ensemble                         | Eligibility  | Rehearsal   |
|----------------------------------|--|---|
| Orchestra                        | Advanced instrumentalists. Entry by audition.                  | Monday afternoon 3.30pm—4.30pm in the Hall                      |
| Concert Band                     | Students who currently play an instrument.                     | Tuesday morning 7.20am—8.30am in the Hall                       |
| Stage Band                       | Advanced jazz players. Entry by audition.                      | Tuesday Lunch 1.20pm—2pm and Friday morning 7.20am—8.30am in I3 |
| Jazz Band                        | Beginner jazz players  | Monday Lunch 1.20pm—2pm in I3                                   |
| String Ensemble                  | String players at all levels of performance                    | Thursday Lunch 1.20pm—2pm in I3                                 |
| Senior Percussion Ensemble       | Advanced instrumentalists. Entry by audition.                  | Thursday morning 7.20am—8.30am in the Hall                      |
| Intermediate Percussion Ensemble | Students with an interest in drumming and mallet percussion    | Friday morning 7.20am—8.30am in the Hall                        |
| Junior Percussion Ensemble       | Students with an interest in drumming and/or mallet percussion | Friday morning 7.20am—8.30am in I1                              |
| Senior Guitar Ensemble           | Acoustic Guitar players. Entry by audition.                    | Friday Lunch 1.20pm—2pm in I3                                   |
| Junior Guitar Ensemble           | Students wishing to learn Acoustic Guitar                      | Monday Lunch 1.20pm—2pm in I5                                   |
| Senior Vocal Ensemble            | Any students in Years 8 to 12 wishing to sing                  | Thursday morning 7.30am—8.30am in I1                            |
| Junior Vocal Ensemble            | Any student in Year 7 wishing to sing                          | Tuesday Lunch 1.20pm—2pm in I1                                  |

# Registration

Please use the link on the school's website (under Co-curricula) to register for the Music Program:

https://eppingboy-h.schools.nsw.gov.au/enrolment/creative-performing-arts.html

# **2023 Music Program Fees**

Ensemble fees are necessary to cover the costs of employing directors, maintenance, competition entry fees and transport, purchasing new music and instruments

- Fees are to be paid within 14 days of receiving invoice
- Payment— Online payments are preferred. Contact the Finance Office for other methods of payment.

| Ensemble Fees  | Per Year   |
|--|--|
| Orchestra, Concert Band, Stage Band, Jazz Band,<br>String Ensemble, Senior Vocal Ensemble,<br>Percussion Ensembles, Guitar Ensembles | \$345 (2022)<br>May be subject<br>to increase in<br>2023 |
| Junior Vocal Ensemble  | Fee waived   |

Ensemble fees are payable for up to two groups per student. No charge for additional groups

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### Instruments

- All instrument cases are to be clearly marked with Student Name,
   Contact Number, School and School Number
- All instruments can be stored in I Block during the day
- Students and Parents/Carers are to keep a record of the serial number of their instrument whether it is hired or owned
- Loss of an instrument must be immediately reported to the music staff and police. The school takes no responsibility for lost or damaged instruments
- Keep your instrument clean and do not let other students "play" your instrument
- All percussionists must supply their own sticks/mallets

### **Instrument Hire**

- There are a limited number of instruments available for hire through Epping Boys High School. See Music Staff for details
- A hire fee of \$120 (subject to increase) per year applies

# Individual/private tuition

All students are encouraged to have private individual lessons. We all need guidance for technique and repertoire. Fees are charged by your private tutor and are payable directly to them.

When you have private individual lessons with your tutor, there will be expectations set by your tutor as part of the agreed terms of employment. In general terms, your agreement with your tutor should involve:

- Swapping phone numbers to keep in contact
- Giving 24 hour notice of non-attendance and/or to reschedule
- Arranging make-up lessons at the discretion of the tutor
- Being prompt to lessons
- Bringing something to do if you have to wait (eg read or do homework)
- Rehearsing ensemble pieces in private lessons for tutor's guidance and advice

## **Finding a Tutor**

- EBHS Music Staff have on file phone numbers of instrumental and vocal tutors who may be available to tutor students
- On occasions, there are senior students from EBHS who are suitably experienced to tutor a junior student
- There are other ways in which to seek professional instrumental and vocal tutors in the local community. For example, contacting music retail shops, checking the local newspaper or asking other parents
- Should you require further assistance, please speak directly to an EBHS Music Staff member or use the music email

### **Friends of Music**

The "Friends of Music" is a parent group who support the Music Staff with the co-curricular music program. It is open to any parent/carer whose son belongs to a music ensemble. All are welcome. Friends of Music meetings are advertised via email.

# **Contacts**

If you would like to talk to someone about the Music Program, feel free to contact the music staff on:

Email: ebhsmusic1@gmail.com

