



2025 MUSIC PROGRAM

There is an extensive and highly regarded music program at Epping Boys High School. Each week, music staff and specialist music directors conduct the many different ensembles to provide expert guidance in music performance. Our musical groups perform regularly for the school and local community. A highlight performance is Speech Day, an opportunity to perform in the Sydney Town Hall. Through music, students can find a way to channel their energy and ability into something purposeful and creative.

Ensemble Membership - Year 7 students and other new enrolments

1. Families will be advised early in the year about all the music ensembles available
2. Attend an ensemble rehearsal. Music directors can advise which ensemble will be most suitable
3. Once students are in regular attendance and on the ensemble roll, they will be invoiced (sent mid Term 1)
4. Students are given opportunities to progress to a senior ensemble at the director's discretion or via scheduled auditions in Term 1 & 3

Benefits of Ensemble participation

- Being a member of an ensemble fosters friendship, discipline, team work, personal organisation, hand/eye/ear co-ordination, broadening of music repertoire, sight reading and working towards personal and team goals
- Advanced players in ensembles can be extended by being featured in performance works and becoming section leaders

Guidelines of Ensemble participation

- Receive private tuition (see information on private tuition)
- Join the Google Classroom for your ensemble and regularly check entries
- **Be prompt for the rehearsal**, set up and pack up the room
- Attend rehearsals with your MUSIC and a PENCIL
- Attend rehearsals through exams and excursions
- Send an email explaining any ABSENCE from rehearsal
- **Leaving an ensemble** can only be permitted with a written request from the parents. If the student leaves the music program during the year, **no refund of fees will be paid**



Ensembles and Rehearsals

Ensemble	Eligibility	Rehearsal
Orchestra	Advanced instrumentalists. <i>Entry by audition</i>	Monday afternoon 3.30pm—4.30pm in the Hall
Concert Band	Students who currently play an instrument	Tuesday morning 7.20am—8.30am in the Hall
Stage Band	Advanced jazz players. <i>Entry by audition</i>	Tuesday Lunch 1.20pm—2pm and Friday morning 7.20am—8.30am in I3
Jazz Band	Beginner jazz players	Monday Lunch 1.20pm—2pm in I3
String Orchestra	String players at all levels of performance	Thursday Lunch 1.20pm—2pm in the Hall
Senior Percussion Ensemble	Advanced instrumentalists. <i>Entry by audition</i>	Thursday morning 7.20am—8.30am in the Hall
Intermediate Percussion Ensemble	Students with an interest in drumming and mallet percussion	Monday morning 7.20am—8.30am in the Hall
Junior Percussion Ensemble	Students with an interest in drumming and/or mallet percussion	Friday morning 7.20am—8.30am in I1
Senior Guitar Ensemble	Acoustic Guitar players. <i>Entry by audition</i>	Monday Lunch 1.20pm—2pm in I5
Junior Guitar Ensemble	Students wishing to learn Acoustic Guitar	Monday morning 7.45am—8.30am in I5
Senior Vocal Ensemble	Any students in Years 8 to 12 wishing to sing	Thursday morning 7.30am—8.30am in I1
Junior Vocal Ensemble	Any student in Year 7 wishing to sing	Tuesday Lunch 1.20pm—2pm in I5

Joining an Ensemble

If you would like to join the Music Program, please contact the Music Staff in the CAPA staffroom or email the Music Program on

Email: ebhsmusic1@gmail.com

2025 Music Program Fees

Ensemble fees are compulsory and are used to cover the costs of employing directors, maintenance, competition entry fees and transport, purchasing new music and instruments

- **Fees** are to be paid within 14 days of receiving Statement of Account via School Bytes. A payment plan can be arranged to spread the payments across the year
- **Payment**— Please pay online via School Bytes. Contact the Finance Office if you are unable to do this.
- Ensemble fees are not refundable except in exceptional circumstances.

Music Program Fees—2025	Per Year
Orchestra, Concert Band, Stage Band, Jazz Band, String Orchestra, Senior Vocal Ensemble, Percussion Ensembles, Guitar Ensembles	One Ensemble: \$400 (Years 7—11) \$305 (Year 12) Two or more Ensembles: \$775 (Years 7—11) \$585 (Year 12)
Junior Vocal Ensemble	Fee waived
Ensemble fees are payable for up to two groups per student. No charge for additional groups	

Instruments

- All instrument cases are to be clearly marked with student name, contact number, school and school number (9869 2701)
- All instruments can be stored in I Block during the day
- Students and parents/carers are to keep a record of the serial number of their instrument whether it is hired or owned
- Loss of an instrument must be immediately reported to the music staff and police. The school takes no responsibility for lost or damaged instruments
- Keep your instrument clean and do not let other students “play” your instrument
- All percussionists must supply their own sticks/mallets

Instrument Hire

- There are a very limited number of instruments available for hire through Epping Boys High School. See Music Staff for details
- A hire fee of \$120 per year applies

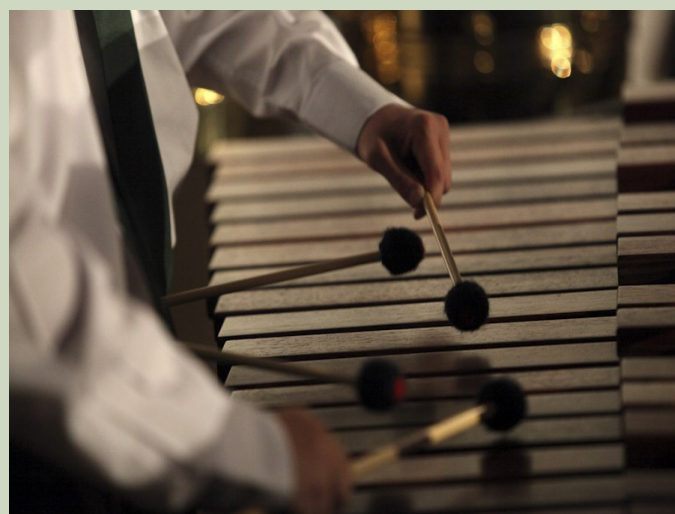
Individual/private tuition

All students are encouraged to have private individual lessons. EBHS Music Staff may be able to direct you to local music tutors. There are other ways in which to seek professional instrumental and vocal tutors in the local community. For example, contacting music retail shops, checking the local newspaper or asking other parents.

We all need guidance for technique and repertoire. Fees are charged by your private tutor and are payable directly to them.

When you have private individual lessons with your tutor, there will be expectations set by your tutor as part of the agreed terms of employment. In general terms, your agreement with your tutor should involve:

- Swapping phone numbers to keep in contact
- Giving 24 hour notice of non-attendance and/or to reschedule
- Arranging make-up lessons at the discretion of the tutor
- Being prompt to lessons
- Bringing something to do if you have to wait (eg read or do homework)
- Rehearsing ensemble pieces in private lessons for tutor’s guidance and advice



Friends of Music

We appreciate the assistance of our ensemble parents when running major events such as “The Evening of Music”. Requests for assistance will be emailed prior to these events, all are welcome.

Contacts

If you would like to talk to someone about the Music Program, feel free to contact the music staff on:

Email: ebhsmusic1@gmail.com

